**WLIT 1123 Online Lesson Objectives**

*Week 1*:

Readings and Activities:

* First reading assignment [ex: Wu Cheng’en’s *Journey to the West*, from cluster A]
* Essay One assignment sheet

Assignments:

* Minor weekly writing assignment due by ­ ­­­\_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 2*:

Readings and Activities:

* Further reading [ex: Wu Cheng’en’s *Journey to the West*, from cluster A]
* Propose and draft Essay One

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 3*:

Readings and Activities:

* New reading [ex: Ihara Saikaku’s *Life of a Sensuous Woman*, from cluster A]
* Drafting Essay One

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 4*:

Readings and Activities:

* New reading [ex: The World of Haiku, from cluster A]
* Conferences

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 5*

 Readings and Activities:

* New reading [ex: *Faust*, from cluster B]
* Peer Review

Assignments:

* Minor weekly writing assignment/conferences/peer review due by \_\_\_\_\_\_\_
* Major weekly writing assignment/**Essay One** due by \_\_\_\_\_\_\_

*Week* *6*:

 Readings and Activities:

* Further reading [ex: *Faust*, from cluster B]
* Review for Midterm Exam

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 7*:

Readings and Activities:

* New reading [ex: Bolívar’s *Reply of a South American to a Gentleman [of Jamaica]*, from cluster B]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment/**Midterm Exam** due by \_\_\_\_\_\_\_

*Week 8*:

Readings and Activities:

* New reading [ex: Nguyen Du’s *The Tale of Kieu*, from cluster C]
* Essay Two assignment sheet

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 9*:

Readings and Activities:

* New reading [ex: the works of Ghalib, from cluster C]
* Propose and draft Essay Two

Assignments:

* Minor weekly writing assignment due by ­ ­­­\_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 10*:

Readings and Activities:

* New reading [ex: Conrad’s *Heart of Darkness*, from cluster D]
* Drafting Essay Two

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 11*:

Readings and Activities:

* Further reading [ex: Conrad’s *Heart of Darkness*, from cluster D]
* Conferences

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 12*:

Readings and Activities:

* New reading [ex: Lu Xun’s *Diary of a Madman*, from cluster D]
* Peer Review

Assignments:

* Minor weekly writing assignment/conferences/peer review due by \_\_\_\_\_\_\_
* Major weekly writing assignment/**Essay Two** due by \_\_\_\_\_\_\_

*Week 13*:

 Readings and Activities:

* New reading [ex: Fuentes’ “Aura,” from cluster D]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week* *14*:

 Readings and Activities:

* New reading [ex: Solzhenitzyn’s “Matryona’s Home,” from cluster D]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 15*:

Readings and Activities:

* New reading [ex: Silko’s “Yellow Woman,” from cluster D]
* Review for Final Exam

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 16*:

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment/**Final Exam** due by \_\_\_\_\_\_\_