## **ENGL 20003: Advanced Composition Approximate Course Schedule**

| **Week** | **Topic** | **Weekly Objectives** | **Readings and Major Due Dates** |
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| 1[MM-DD] | Introduction | * Identify where to find important information in the syllabus.
* Define community, discourse community, and digital community
 | * *Advanced Composition*, “Unit 1 Introduction”
 |
| 2[MM-DD] | Understanding Discourse Communities | * Explore what makes a discourse community
* Practice digital research skills
 | * *Advanced Composition*, “Chapter 1: What is a Discourse Community?”
* Pre-Project Proposal Due
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| 3[MM-DD] | Understanding Digital Communities  | * Practice summary and description
 | * *Advanced Composition*, “Chapter 2: Identifying your Discourse Community”
 |
| 4[MM-DD] | Visual Rhetoric | * Give feedback to peers
* Reflect on and apply feedback from peers and your instructor
* Discuss the principles of visual design
 | * Draft of Project 1: Community Profile Due
* Peer Review of Draft of Project 1: Community Profile
* *Advanced Composition*, “Chapter 6: Basic Design Principles”
 |
| 5[MM-DD] | Infographics | * Practice translating complex information into infographics
 | * *Advanced Composition*, “Chapter 7: Accessibility and Inclusion”
* [INFOGRAPHIC EXAMPLES FOR DISCUSSION; See Visme’s “[Best Infographic Examples about Infographics](https://visme.co/blog/best-infographic-examples/#infographics),” Visme’s “[Best Infographic Examples on History](https://visme.co/blog/best-infographic-examples/#history)” or Canva’s [Templates](https://www.canva.com/infographics/templates/simple/) for some choices]
* [IF YOU WANT TO ASK FOR A DRAFT OF THE INFOGRAPHIC, ADD THAT DUE DATE HERE.]
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| 6[MM-DD] | Composing Narratives  | * Reflect on and apply feedback from peers and your instructor
* Define the key components of effective narratives
 | * *Advanced Composition*, “Unit 2 Introduction”
* *Advanced Composition*, “Chapter 9: Writing a Narrative”
* Final Draft of Project 1: Community Profile Due
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| 7[MM-DD] | Crafting Podcasts | * Identify effective practices for creating engaging audio storytelling
 | * *Advanced Composition*, “Chapter 10: Podcast Scripting, Opens, Bumpers, Endings”
 |
| 8[MM-DD] | Peer Review | * Give feedback to peers
* Reflect on and apply feedback from peers and your instructor
* Identify effective practices for creating engaging audio storytelling
 | * Draft of Project 2: Tell a Story Narrative Due
* Peer Review of Project 2: Tell a Story Narrative
 |
| 9[MM-DD] | Conferences | **Conferences!** | * Draft of Project 2: Tell a Story Podcast Script and Plan for Recording/Producing your podcast segment
 |
| 10[MM-DD] | Feedback and Revision | * Reflect on and apply feedback from peers and your instructor
* Identify the characteristics of arguments
 | * Final Draft of Project 2: Tell a Story Due
* *Advanced Composition*, “Unit 3 Introduction”
* *Advanced Composition,* “Chapter 29: Revising and Editing”
* *Advanced Composition,* [CHOOSE ONE CHAPTER FROM CHAPTERS 11-14]
 |
| 11[MM-DD] | Creating Arguments | * Identify effective argumentative practices
* Practice using evidence to support an argument
 | * *Advanced Composition,* [CHOOSE ONE OR TWO CHAPTERS FROM CHAPTERS 11-14]
 |
| 12[MM-DD] | Drafting and Revising Arguments | * Give feedback to peers
* Reflect on and apply feedback from peers and your instructor
 | * *Advanced Composition*, “Chapter 26: Persuasive Essay Examples”
* Draft of Project 3: Make an Argument Due
* Peer Review of Project 3: Make an Argument
 |
| 13[MM-DD] | Conferences | **Conferences!** |  |
| 14[MM-DD] | Crafting Presentations | * Reflect on and apply feedback from peers and your instructor
* Develop appropriate slides and speaker’s notes for oral presentations
 | * Arnett, “[Audiovisual Presentations Made Easy(-ier): Tips for Creating an Effective PowerPoint, Prezi, or Keynote](https://writingcommons.org/article/audiovisual-presentations-made-easy-ier-tips-for-creating-an-effective-powerpoint-prezi-or-keynote/)”
* Final Draft of Project 3: Make an Argument Due
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| 15[MM-DD] | Writing Reflectively | * Identify key elements of reflective writing
* Practice writing reflectively
 | * *Advanced Composition*, “Unit 4 Introduction”
* Draft of Reflective Letter Due
* Peer Review of Reflective Letter
 |
| 16[MM-DD] | Presentations and Wrap Up | * Reflect on and apply feedback from peers and your instructor
* Deliver your presentation
 | * *Advanced Composition*, “Chapter 16: Reflective Writing”
* Final Reflective Letter Due
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