## **ENGL 20003: Advanced Composition Approximate Course Schedule**

| **Week** | **Topic** | **Weekly Objectives** | **Readings and Major Due Dates** |
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| 1  [MM-DD] | Introduction | * Identify where to find important information in the syllabus. * Define community, discourse community, and digital community | * *Advanced Composition*, “Unit 1 Introduction” |
| 2  [MM-DD] | Understanding Discourse Communities | * Explore what makes a discourse community * Practice digital research skills | * *Advanced Composition*, “Chapter 1: What is a Discourse Community?” * Pre-Project Proposal Due |
| 3  [MM-DD] | Understanding Digital Communities | * Practice summary and description | * *Advanced Composition*, “Chapter 2: Identifying your Discourse Community” |
| 4  [MM-DD] | Visual Rhetoric | * Give feedback to peers * Reflect on and apply feedback from peers and your instructor * Discuss the principles of visual design | * Draft of Project 1: Community Profile Due * Peer Review of Draft of Project 1: Community Profile * *Advanced Composition*, “Chapter 6: Basic Design Principles” |
| 5  [MM-DD] | Infographics | * Practice translating complex information into infographics | * *Advanced Composition*, “Chapter 7: Accessibility and Inclusion” * [INFOGRAPHIC EXAMPLES FOR DISCUSSION; See Visme’s “[Best Infographic Examples about Infographics](https://visme.co/blog/best-infographic-examples/#infographics),” Visme’s “[Best Infographic Examples on History](https://visme.co/blog/best-infographic-examples/#history)” or Canva’s [Templates](https://www.canva.com/infographics/templates/simple/) for some choices] * [IF YOU WANT TO ASK FOR A DRAFT OF THE INFOGRAPHIC, ADD THAT DUE DATE HERE.] |
| 6  [MM-DD] | Composing Narratives | * Reflect on and apply feedback from peers and your instructor * Define the key components of effective narratives | * *Advanced Composition*, “Unit 2 Introduction” * *Advanced Composition*, “Chapter 9: Writing a Narrative” * Final Draft of Project 1: Community Profile Due |
| 7  [MM-DD] | Crafting Podcasts | * Identify effective practices for creating engaging audio storytelling | * *Advanced Composition*, “Chapter 10: Podcast Scripting, Opens, Bumpers, Endings” |
| 8  [MM-DD] | Peer Review | * Give feedback to peers * Reflect on and apply feedback from peers and your instructor * Identify effective practices for creating engaging audio storytelling | * Draft of Project 2: Tell a Story Narrative Due * Peer Review of Project 2: Tell a Story Narrative |
| 9  [MM-DD] | Conferences | **Conferences!** | * Draft of Project 2: Tell a Story Podcast Script and Plan for Recording/Producing your podcast segment |
| 10  [MM-DD] | Feedback and Revision | * Reflect on and apply feedback from peers and your instructor * Identify the characteristics of arguments | * Final Draft of Project 2: Tell a Story Due * *Advanced Composition*, “Unit 3 Introduction” * *Advanced Composition,* “Chapter 29: Revising and Editing” * *Advanced Composition,* [CHOOSE ONE CHAPTER FROM CHAPTERS 11-14] |
| 11  [MM-DD] | Creating Arguments | * Identify effective argumentative practices * Practice using evidence to support an argument | * *Advanced Composition,* [CHOOSE ONE OR TWO CHAPTERS FROM CHAPTERS 11-14] |
| 12  [MM-DD] | Drafting and Revising Arguments | * Give feedback to peers * Reflect on and apply feedback from peers and your instructor | * *Advanced Composition*, “Chapter 26: Persuasive Essay Examples” * Draft of Project 3: Make an Argument Due * Peer Review of Project 3: Make an Argument |
| 13  [MM-DD] | Conferences | **Conferences!** |  |
| 14  [MM-DD] | Crafting Presentations | * Reflect on and apply feedback from peers and your instructor * Develop appropriate slides and speaker’s notes for oral presentations | * Arnett, “[Audiovisual Presentations Made Easy(-ier): Tips for Creating an Effective PowerPoint, Prezi, or Keynote](https://writingcommons.org/article/audiovisual-presentations-made-easy-ier-tips-for-creating-an-effective-powerpoint-prezi-or-keynote/)” * Final Draft of Project 3: Make an Argument Due |
| 15  [MM-DD] | Writing Reflectively | * Identify key elements of reflective writing * Practice writing reflectively | * *Advanced Composition*, “Unit 4 Introduction” * Draft of Reflective Letter Due * Peer Review of Reflective Letter |
| 16  [MM-DD] | Presentations and Wrap Up | * Reflect on and apply feedback from peers and your instructor * Deliver your presentation | * *Advanced Composition*, “Chapter 16: Reflective Writing” * Final Reflective Letter Due |