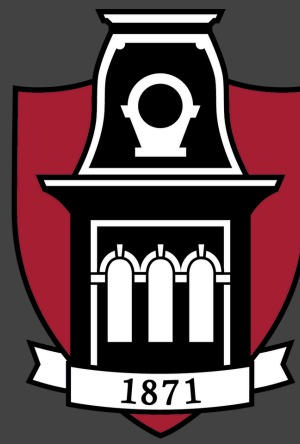


ENGLISH 20133

Essay Writing

At a Glance



UNIVERSITY OF
ARKANSAS®

Course Overview

Students learn various forms of the essay genre through the study and writing of creative nonfiction. The assignments progress from very personal essays, like memoirs, to literary journalism, which reflects on the larger world and culture in which we live. Through these assignments, students learn how an essay's form affects its content, and further develop their personal voice in writing and their ability to use rhetorical techniques and strategies in all forms of writing.

Course Goals

- analyze stylistic choices in a given rhetorical situation
- strategize in form, technique and language to achieve your purpose
- conduct research and use sources appropriately
- recognize the expectations and conventions of different genres
- stylistically craft effective sentences, paragraphs, and essays

Textbook

Tell It Slant. (3rd edition).

The Well-Crafted Sentence (3rd edition).

Schedule

DO add/change

- due dates
- course updates
- additional readings
- important semester dates (breaks, drop/add, etc.)

DO NOT change

- overall course objectives
- weekly objectives (you can **move** these, but do not **change** them)
- number of assignments
- number of conferences

Assignments

Essay 1: Memoir (15%)

For the first assignment, students write an essay detailing a personal experience or set of experiences: your understanding of a friend or family member, a meaningful situation, or an event crucial to who you are. Students will practice the skills your book has introduced: description of people, sentence structure as a stylistic tool, and point of view.

Essay 3: Journalism (30%)

The third project is a personal reportage essay—a piece of nonfiction requiring research and personal investigation. For this assignment, students choose a topic which interests them, but that they do not know intimately. This piece of journalism stems from their personal perspective, but incorporates a somewhat objective understanding of the larger world around us.

Essay 2: Braided Essay (20%)

The braided essay assignment draws on autobiographical elements. This style of essay extends the narrative skills students have already developed to intertwine two related narratives, instead of focusing on only one.

Essay 4: Collage or Hermit Crab (15%)

In the final project, students focus heavily on form to narrate a memory or set of related memories. Students choose either the collage or hermit crab essay form (from *Tell it Slant*) and convey their remembered experiences to their reader.

Weekly Writing Assignments account for the remaining 20% of the grade.

Policies

Your syllabus should include the following policies:

- Disability accommodations
- Discrimination & sexual harassment
- Course recording
- Academic integrity
 - Reusing classwork
 - ChatGPT
 - Providing materials to course sites
- Absences
- Religious accommodations
- Classroom disruptions
- Inclement weather
- Emergency procedures
- Communications
- Feedback

Please consult the 20133 syllabus for more details:
<https://tinyurl.com/4a9tjjs5>

Resources

20133 Course

Materials: <https://tinyurl.com/2p8p7jsf>

TA Handbook:

<https://tinyurl.com/bddaap5u>

Program in Rhetoric & Composition Office

328 Kimpel Hall
rhetcomp@uark.edu