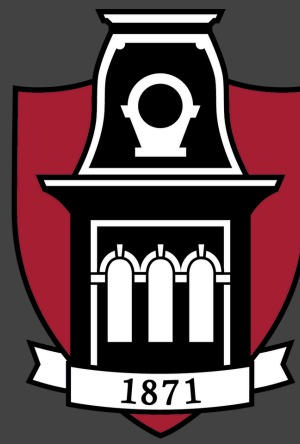


# ENGLISH 10303

## Technical Comp 2



At a Glance

UNIVERSITY OF  
ARKANSAS®

### Course Overview

Students will **explore how to use technical genres in specific work and public spaces**. They will **define and investigate technical genres** and their conventions, and learn when and how to use/bend them. Students will **analyze examples of technical genres** and **create their own compositions**, both alone and in groups.

### Course Goals

- **define** and **practice** ethical technical communication;
- **define** characteristics of technical genres;
- **explain** how genres, audience, and purpose affect technical writing;
- **design, draft, and produce** compositions that thoughtfully follow or bend technical genre conventions;
- **learn to search for and select** authoritative sources for your purposes;
- **produce** team-created technical genres to advocate for a researched issue of your choice;
- **develop** a sense of critical and charitable feedback through peer review;
- **revise** and **proofread** your work to check organization, coherence, citations, style, and tone.

### Textbook

*Practical Strategies for Technical Communication,*  
3rd edition.

*Handbook of Technical Writing,*  
12th edition.

### Schedule

#### DO add/change

- due dates
- course updates
- additional readings
- important semester dates (breaks, drop/add, etc.)

#### DO NOT change

- overall course objectives
- weekly objectives (you can **move** these, but do not **change** them)
- number of assignments
- number of conferences

# Assignments

## Technical Genre Analysis (20%)

Students will **choose** a technical writing genre, **define** it, and **analyze** technical documents in that genre. Students will **find** three (3) examples of that genre that focus on similar topics, **define** the genre, and **compare** and **contrast** the examples.

**Analysis Essay (1200-1500 words)**

## Technical Genres in Context (20%)

Students will **explain** the characteristics of a technical genre of their choice, **compose** an example of that genre, and **justify** how your example conforms to (or successfully bends) genre conventions.

**Genre Example + Explanation (1000-1500 words)**

## Multigenre Group Advocacy Project (20%)

Students will **create** a coherent, cohesive advocacy campaign **with their peers**, using a variety of texts and technical genres. Students will **compose** a cover letter to introduce their campaign and its purpose. Students will **create 3-4 texts** to support this project.

**Multigenre Group Advocacy Project Packet (1500-2000 words)**

## Reflective Portfolio (20%)

Students will use this project to demonstrate how much they've grown as a writer during the semester. With guidance from your instructor, you will **curate** the content in your portfolio and **reflect** on your work.

**Reflective Essay (1000 words)**

# Policies

Your syllabus should include the following policies:

- Disability accommodations
- Discrimination & sexual harassment
- Course recording
- Academic integrity
  - Reusing classwork
  - ChatGPT
  - Providing materials to course sites
- Absences
- Religious accommodations
- Classroom disruptions
- Inclement weather
- Emergency procedures
- Communications
- Feedback

Please consult the 10303 syllabus for more details: <https://tinyurl.com/2rs7pumk>

# Resources

### 10303 Course Info:

<https://tinyurl.com/mpmduve5>

### TA Handbook:

<https://tinyurl.com/bddaap5u>

### Program in Rhetoric & Composition Office

328 Kimpel Hall  
[rhetcomp@uark.edu](mailto:rhetcomp@uark.edu)