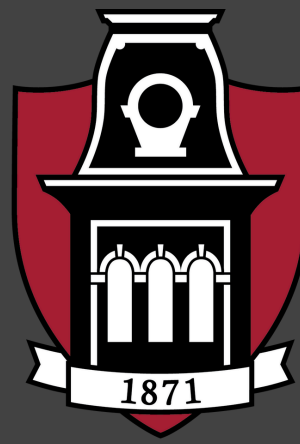


# ENGLISH 00001

## Writing Lab

At a Glance



# UNIVERSITY OF ARKANSAS

## Course Overview

Writing Lab is designed to help students integrate into the pattern of college life and course work, and to provide them the support, support, practice, and feedback they need to succeed in Composition 1 and prepare for the varied writing tasks students will face throughout their college career. The Writing Lab meets once a week and aligns with projects in Composition 1.

## Course Goals

- Plan your time to gain maximum benefit from writing assignments by developing and scheduling your writing process.
- Keep a writing journal to generate regular writing and reflect on the writing techniques, skills, and strategies you already possess and those that need development.
- Reflect on key concepts and on instructor feedback in order to improve your effectiveness as a writer and your learning in ENGL 10103, Composition I.

## Textbook

*Reading, Writing, and Rhetoric in the First Year.*

Custom textbook; access in BB!

## Schedule

### DO add/change

- due dates
- course updates
- additional readings
- important semester dates (breaks, drop/add, etc.)

### DO NOT change

- overall course objectives
- weekly objectives (you can **move** these, but do not **change** them)
- number of assignments
- number of conferences

# Assignments

## Weekly Writing

### Assignments (40%)

Each week, students will submit a writing activity that is related to their current project in Comp 1. These activities may include weekly planning, and practicing skills for Comp 1 projects. Assignments support Comp 1 projects and offer students additional opportunities to ask questions and receive feedback and assistance.

### Weekly Journals (30%)

Throughout the semester, students will write reflective journals. Typically, these journals should give students the opportunity to reflect on their work in Comp 1 and their next steps on Comp 1 projects. Instructors should provide students with reflection prompts to assist them in developing process and metacognitive skills.

### Conferences (30%)

During the semester, Writing Lab students will meet with their instructor for one-on-one conferences. These conferences support students' work on Comp 1 projects, but may also include other forms of academic support. If students are not taking Comp 1 concurrently, instructors help students with other writing projects or writing process skills.

## Policies

Your syllabus should include the following policies:

- Disability accommodations
- Discrimination & sexual harassment
- Course recording
- Academic integrity
  - Reusing classwork
  - ChatGPT
  - Providing materials to course sites
- Absences
- Religious accommodations
- Classroom disruptions
- Inclement weather
- Emergency procedures
- Communications
- Feedback

**Please consult the 00001 syllabus for more details:**  
<https://tinyurl.com/4a9tjjs5>

## Resources

**00001 Syllabus:** <https://tinyurl.com/yjfm46y2>

**00001 Course Materials:**  
<https://tinyurl.com/83py6uw9>

**Program in Rhetoric & Composition Office**  
328 Kimpel Hall  
[rhetcomp@uark.edu](mailto:rhetcomp@uark.edu)