|  |
| --- |
| **Comparison of ENGL 1013 Curricula*****Summary of Changes*** |
| *Criteria* | *Fa ‘20 / Sp ‘21 (Current Academic Year)* | *Fa ‘21 / Sp ‘22 & Beyond (Next Academic Year)* |
| Textbooks | • Norton Field Guide of Writing + InQuizitive• A Dash of Style | • Norton Field Guide of Writing + InQuizitive only |
| Learning Management System | • BlackBoard | • Same as Current AY |
| Learning Goals & Objectives | • As stated in Syllabus/Course Guide• Must post objectives in Weekly Folders on BB - objectives listed in Course Guide on RCO Wiki (aer.uark.edu/doku.php) | • Same as Current AY |
| Statement on Diverse Perspectives | • Each unit opens with a text from a non-traditional perspective• Instructor’s choice of text | • Same as Current AY |
| Course Pacing | -- | To comply with ADHE requirements, instructors:• Must follow course schedule as closely as possible, +/- 1 week if students struggle• Must not diverge from curriculum units |
| Curriculum Units | • Unit 1: Summary• Unit 2: Rhetorical Analysis• Unit 3: Synthesis• Unit 4: Advocacy | • Unit 1: Summary• Unit 2: Rhetorical Analysis• Unit 3: Synthesis• Unit 4: Revision of all assignments for portfolio |
| Number of Assignments | • 4 Major Assignments + 1 Portfolio• 2 Weekly Writing Assignments/week | • 3 Major Assignments + 1 Portfolio• 1 Weekly Writing Assignment/week |
| Portfolio Requirement | • Research-based | • Revision-based (*Unit 4 will be spent on revision for the portfolio*) |
| Assessment Method | • Weighted Rubrics | • Labor-Based Grading Contract (*Inspired by Asao Inoue; Draft in progress*) |

|  |
| --- |
| **Comparison of ENGL 1023 Curricula*****Summary of Changes*** |
| *Criteria* | *Fa ‘20 / Sp ‘21 (Current Academic Year)* | *Fa ‘21 / Sp ‘22 & Beyond (Next Academic Year)* |
| Textbooks | • Bedford Book of Genres• The Well-Crafted Sentence | • Same as Current AY |
| Learning Management System | • BlackBoard | • Same as Current AY |
| Learning Goals & Objectives | • As stated in Syllabus/Course Guide• Must post objectives in Weekly Folders on BB - objectives listed in Course Guide on RCO Wiki (aer.uark.edu/doku.php) | • Same as Current AY |
| Statement on Diverse Perspectives | • Each unit opens with a text from a non-traditional perspective• Instructor’s choice of text | • Same as Current AY  |
| Course Pacing | -- | To comply with ADHE requirements, instructors: • Must follow course schedule as closely as possible, +/- 1 week if students struggle• Must not diverge from curriculum units• Can choose own genres to cover |
| Curriculum Units | • Unit 1: Genre Analysis• Unit 2: Genre Writing• Unit 3: Group Proposal• Unit 4: Group Advocacy | • Unit 1: Genre Analysis• Unit 2: Genre Writing• Unit 3: Multi-Genre Advocacy• Unit 4: Portfolio |
| Number of Assignments | • 4 Major Assignments + 1 Portfolio• 2 Weekly Writing Assignments/week | • 3 Major Assignments + 1 Portfolio• 1 Weekly Writing Assignment/week |
| Portfolio Requirement | • Research-based | • Revision-based |
| Assessment Method | • Weighted Rubrics | • Labor-Based Grading Contract (*Inspired by Asao Inoue; draft in progress*) |