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| **Comparison of ENGL 1013 Curricula*****Summary of Changes*** | | |
| *Criteria* | *Fa ‘20 / Sp ‘21 (Current Academic Year)* | *Fa ‘21 / Sp ‘22 & Beyond (Next Academic Year)* |
| Textbooks | • Norton Field Guide of Writing + InQuizitive  • A Dash of Style | • Norton Field Guide of Writing + InQuizitive only |
| Learning Management System | • BlackBoard | • Same as Current AY |
| Learning Goals & Objectives | • As stated in Syllabus/Course Guide  • Must post objectives in Weekly Folders on BB - objectives listed in Course Guide on RCO Wiki (aer.uark.edu/doku.php) | • Same as Current AY |
| Statement on Diverse Perspectives | • Each unit opens with a text from a non-traditional perspective • Instructor’s choice of text | • Same as Current AY |
| Course Pacing | -- | To comply with ADHE requirements, instructors:  • Must follow course schedule as closely as possible, +/- 1 week if students struggle  • Must not diverge from curriculum units |
| Curriculum Units | • Unit 1: Summary • Unit 2: Rhetorical Analysis • Unit 3: Synthesis • Unit 4: Advocacy | • Unit 1: Summary • Unit 2: Rhetorical Analysis • Unit 3: Synthesis • Unit 4: Revision of all assignments for portfolio |
| Number of Assignments | • 4 Major Assignments + 1 Portfolio • 2 Weekly Writing Assignments/week | • 3 Major Assignments + 1 Portfolio • 1 Weekly Writing Assignment/week |
| Portfolio Requirement | • Research-based | • Revision-based  (*Unit 4 will be spent on revision for the portfolio*) |
| Assessment Method | • Weighted Rubrics | • Labor-Based Grading Contract  (*Inspired by Asao Inoue; Draft in progress*) |

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| **Comparison of ENGL 1023 Curricula*****Summary of Changes*** | | |
| *Criteria* | *Fa ‘20 / Sp ‘21 (Current Academic Year)* | *Fa ‘21 / Sp ‘22 & Beyond (Next Academic Year)* |
| Textbooks | • Bedford Book of Genres  • The Well-Crafted Sentence | • Same as Current AY |
| Learning Management System | • BlackBoard | • Same as Current AY |
| Learning Goals & Objectives | • As stated in Syllabus/Course Guide  • Must post objectives in Weekly Folders on BB - objectives listed in Course Guide on RCO Wiki (aer.uark.edu/doku.php) | • Same as Current AY |
| Statement on Diverse Perspectives | • Each unit opens with a text from a non-traditional perspective • Instructor’s choice of text | • Same as Current AY |
| Course Pacing | -- | To comply with ADHE requirements, instructors:  • Must follow course schedule as closely as possible, +/- 1 week if students struggle  • Must not diverge from curriculum units  • Can choose own genres to cover |
| Curriculum Units | • Unit 1: Genre Analysis • Unit 2: Genre Writing • Unit 3: Group Proposal • Unit 4: Group Advocacy | • Unit 1: Genre Analysis  • Unit 2: Genre Writing  • Unit 3: Multi-Genre Advocacy  • Unit 4: Portfolio |
| Number of Assignments | • 4 Major Assignments + 1 Portfolio • 2 Weekly Writing Assignments/week | • 3 Major Assignments + 1 Portfolio • 1 Weekly Writing Assignment/week |
| Portfolio Requirement | • Research-based | • Revision-based |
| Assessment Method | • Weighted Rubrics | • Labor-Based Grading Contract  (*Inspired by Asao Inoue; draft in progress*) |