My argument: Break up songs are a definable genre with a number of shared features.

Sample we’ll analyze as a class: Miley Cyrus, “[Flowers](https://www.youtube.com/watch?v=G7KNmW9a75Y)” (video) and [lyrics](https://www.azlyrics.com/lyrics/mileycyrus/flowers.html)

Analysis steps:

1. What do you already know about this genre? What do you expect from a breakup song? What makes a song a breakup song? Let’s list them here:
2. Which of the things above show up in “Flowers”? (Name the lyric/location.)
3. Is “‘Flowers” a good example of the breakup song genre? Why or why not?

In groups, choose two of the songs below (or pick one of your own) and answer the same questions as we did for Flowers:

* Joy Division, "[Love Will Tear Us Apart](https://www.youtube.com/watch?v=zuuObGsB0No)"
* Ariana Grande, "[Thank U, Next](https://www.youtube.com/watch?v=gl1aHhXnN1k)"
* Beyoncé, "[Irreplaceable](https://www.youtube.com/watch?v=2EwViQxSJJQ)"
* Phoebe Bridgers, "[Motion Sickness](https://www.youtube.com/watch?v=9sfYpolGCu8)"
* Wrabel, “[11 Blocks](https://www.youtube.com/watch?v=qbBobU_gZVA)”
* The Supremes, "[You Keep Me Hangin' On](https://www.youtube.com/watch?v=A9MwPMHEjNM)"
* Lizzo, “[Truth Hurts](https://www.youtube.com/watch?v=P00HMxdsVZI)”
* Robyn, “[Dancing on My Own](https://www.youtube.com/watch?v=CcNo07Xp8aQ)”
* Gloria Gaynor, "[I Will Survive](https://www.youtube.com/watch?v=FHhZPp08s74)"
* Fleetwood Mac, "[Go Your Own Way](https://www.youtube.com/watch?v=6ul-cZyuYq4)"
* Taylor Swift, “[Closure](https://www.youtube.com/watch?v=AIFnKqIeEdY)”
* Noah Kahan, “[Stick Season](https://www.youtube.com/watch?v=JKrDdsgXuso)”

Reflection question: What similarities do you see between “Flowers” and the songs your group analyzed? What differences? How would you define this genre now?