**WLIT 1113 World Literature: the Beginning to 1650CE  
  
Goals:** The goals of this course are to:  
1) Teach the fundamental elements of literary analysis

2) Provide students with the proper analytical tools and background information for a fruitful encounter with great literary works from a wide range of cultural traditions.

3) Enable students to appreciate and to analyze critically texts from diverse genres, periods, and cultural traditions

4) Further develop crucial writing and communication skills.

**Transferable Skills:** Students will gain from this course improved ability to:

A) analyze and discuss complex pieces of written information

B) interpret differing cultural and historical perspectives

C) draft and revise academic essays for reflective analysis, sound argumentation, and clear organization

D) research and document sources

**WLIT 1113 Online Lesson Objectives**

*Week 1*: By the end of this week’s lesson, you will be able to:

* Read and annotate literary passages, and analyze them in terms of character
* Discuss how the assigned text’s culture and historical period affect how we should read it

Readings and Activities:

* First reading assignment [ex: *Gilgamesh*, from cluster A]
* Essay One assignment sheet

Assignments:

* Minor weekly writing assignment due by ­ ­­­\_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 2*: By the end of this week’s lesson, you will be able to:

* Discuss how the assigned text’s culture and historical period affect how we should read it
* Craft a preliminary statement about literature as an expression of human experience, based on initial readings

Readings and Activities:

* Further reading [ex: *Gilgamesh*, from cluster A]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 3*: By the end of this week’s lesson, you will be able to:

* Read and annotate literary passages, and analyze them in terms of structure
* Discuss how the assigned text’s culture and historical period affect how we should read it

Readings and Activities:

* New reading [ex: *Classic of Poetry*, from cluster B]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 4*: By the end of this week’s lesson, you will be able to:

* Analyze what you have read so far and discuss how different cultures have represented similar themes
* Revise your statement about literature as an expression of human experience

Readings and Activities:

* New reading [ex: *Beowulf*, from cluster B]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 5*: By the end of this week’s lesson, you’ll be able to:

* Analyze literary passages in terms of symbolism
* Discuss how the assigned text’s culture and historical period affect how we should read it
* Revise your first essay based on feedback from your instructor and peers

Readings and Activities:

* Further reading [ex: *Beowulf*, from cluster B]
* Conferences
* Peer Review

Assignments:

* Minor weekly writing assignment/conferences/peer review due by \_\_\_\_\_\_\_
* Major weekly writing assignment/**Essay One** due by \_\_\_\_\_\_\_

*Week* *6*: By the end of this week’s lesson, you’ll be able to:

* Discuss how the assigned text’s culture and historical period affect how we should read it

Readings and Activities:

* New reading [ex: Tang Poetry, from cluster C]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 7*: By the end of this week’s lesson, you’ll be able to:

* Analyze literary passages in terms of allegory
* Discuss how the assigned text’s culture and historical period affect how we should read it
* Synthesize your readings to prepare for the Midterm Exam

Readings and Activities:

* New reading [ex: *Quran*, from cluster B]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment/**Midterm Exam** due by \_\_\_\_\_\_\_

*Week 8*: By the end of this week’s lesson, you will be able to:

* Analyze how different cultures have represented similar themes in the readings assigned so far.
* Further revise your statement about literature as an expression of human experience, drawing on the readings so far
* Formulate a plan of learning for the second half of the semester

Readings and Activities:

* New reading [ex: *Sunjata*, from cluster C]
* Essay Two assignment sheet

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 9*: By the end of this week’s lesson, you will be able to:

* Discuss how the assigned text’s culture and historical period affect how we should read it

Readings and Activities:

* Further reading [ex: *Sunjata*, from cluster C]

Assignments:

* Minor weekly writing assignment due by ­ ­­­\_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 10*: By the end of this week’s lesson, you will be able to:

* Discuss how the assigned text’s culture and historical period affect how we should read it
* Further revise, or even rewrite your statement about literature as an expression of human experience

Readings and Activities:

* New reading [ex: *Man’yōshū*/*Heian Court Poetry*, from cluster E]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 11*: By the end of this week’s lesson, you will be able to:

* Discuss how the assigned text’s culture and historical period affect how we should read it

Readings and Activities:

* New Reading [ex: *Hamlet*, from cluster D]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 12*: By the end of this week’s lesson, you will be able to:

* Analyze what you have read so far and discuss how different cultures have represented similar themes
* Revise your second essay, using your developing statement about literature
* Evaluate the feedback from your instructor and peers in revising your second essay

Readings and Activities:

* Further reading [ex: *Hamlet*, from cluster D]
* Conferences
* Peer Review

Assignments:

* Minor weekly writing assignment/conferences/peer review due by \_\_\_\_\_\_\_
* Major weekly writing assignment/**Essay Two** due by \_\_\_\_\_\_\_

*Week 13*: By the end of this week’s lesson, you’ll be able to:

* Discuss how the assigned text’s culture and historical period affect how we should read it

Readings and Activities:

* New reading [ex: *Don Quixote*, from cluster D]
* Conferences
* Peer Review

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week* *14*: By the end of this week’s lesson, you’ll be able to:

* Discuss how the assigned text’s culture and historical period affect how we should read it

Readings and Activities:

* Further reading [ex *Don Quixote*, from cluster D]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 15*: By the end of this week’s lesson, you’ll be able to:

* Discuss how the assigned text’s culture and historical period affect how we should read it
* Draft, revise, and complete your final statement about literature as an expression of human experience

Readings and Activities:

* Further reading [ex: *Don Quixote*, from cluster D]

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment due by \_\_\_\_\_\_\_

*Week 16*: By the end of this week’s lesson, you will be able to:

* Analyze everything you have read so far and discuss how different cultures have represented similar themes
* Synthesize your readings to prepare for the final exam

Assignments:

* Minor weekly writing assignment due by \_\_\_\_\_\_\_
* Major weekly writing assignment/**Final Exam** due by \_\_\_\_\_\_\_