### Approximate Course Overview

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| Week | Unit | | Weekly Objectives  By the end of the week, you will be able to: | Chapters Covered &  Major Due Dates |
| 1  [MM-DD] | | Genre Analysis: Rhetorical Situations & Choices | * Identify the components of a rhetorical situation. * Explain how the rhetorical situation affects the choices you make in writing. * Use the rhetorical situation to deepen the way you read and annotate a text. | * Syllabus & Labor-Based Grading Contract * Bedford Book of Genres  Ch. 1 |
| 2  [MM-DD] | | Genre Analysis: Rhetorical Genres | * Define genre(s). * Identify the conventions used to categorize a genre. * Explain how rhetorical situations and genres work together.. | * Bedford Book of Genres Ch. 2 & 3 |
| 3  [MM-DD] | | Genre Analysis: Reading Rhetoric in Genres | * Explain how the rhetorical situations affect the way genres are composed in academic, workplace, and public environments. * Identify genre conventions and explain how they reflect contexts, audiences, and/or communities. | * Bedford Book of Genres Ch. 5 * Genre Analysis Draft 1 |
| 4  [MM-DD] | | Genre Analysis: Peer Review  Revision and Reflection | * Provide useful feedback for your peers’ drafts. * Revise your first draft for organization and structure. * Compose a reflection that considers the revisions you’ve made to your first draft | * Sandra Giles, “[Reflective Writing and the Revision Process: What Were You Thinking?](https://writingspaces.org/past-volumes/reflective-writing-and-the-revision-process-what-were-you-thinking/) * Peer Review of Analysis * **Genre Analysis Due!** |
| 5  [MM-DD] | | Genre Writing: [NAME OF GENRE THAT CORRESPONDS TO CHAPTER YOU CHOSE] | * Analyze additional genres for genre convention * Practice using genre conventions to compose examples of a genre | Bedford Book of Genres Ch. 4  Bedford Book of Genres Ch. [SELECT A CHAPTER ON A GENRE YOU’LL USE AS A MODEL WITH STUDENTS] |
| 6  [MM-DD] | | Genre Writing: Conferences | * Draft Genre example * Attend one-on-one conference | * Draft of Genre Writing * Conferences |
| 7  [MM-DD] | | Genre Writing: Peer Review | * Compose your genre text explanation, as part of Assignment 2. * Provide useful feedback for your peers’ drafts. | * Daniel Richards, “[In-Class Peer Review](https://writingcommons.org/article/in-class-peer-review-2/)” * Peer Review of Genre Writing |
| 8  [MM-DD] | | Genre Writing: Revision | * Revise your first draft for organization and structure. * Submit final draft. | * **Genre Writing Due!** |

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| Week | Unit | Weekly Objectives  By the end of the week, you will be able to: | Chapters Covered &  Major Due Dates |
| 9  [MM-DD] | Genre Advocacy: Research and Sources | * Analyze a sample research-based genre project. * Explain the necessity of evaluating and annotating sources for research. * Explain why and how to incorporate sources into a multi-genre project. * Evaluate a sample multi-genre project to identify its effectiveness | * Bedford Book of Genres Ch.14 & 15 * Weekly Writing: Topic for Group Advocacy Campaign |
| 10  [MM-DD] | Genre Advocacy: Conferences | Group Conferences. After your conference, you will be able to:   * Select the most appropriate genres for the project’s rhetorical situation * Coordinate the genres so that they present a cohesive campaign * Collect and format sources from your research | * Raquel Corona, Kami Day, & Michele Eodice, “[Writing with Your Peers](https://writingspaces.org/past-volumes/writing-with-your-peers/)” |
| 11  [MM-DD] | Genre Advocacy: Group Work | * Reflect on how genres reflect their specific contexts * Research information and evidence for your campaign * Work in small groups to compose your campaign | * Bedford Book of Genres Ch. 17 & 18 * Advocacy Draft |
| 12  [MM-DD] | Genre Advocacy: Development | * Develop your draft for organization and structure. * Work in small groups to maintain a cohesive campaign. | * Megan McIntyre, “[Working Through Revision: Rethink, Revise, Reflect](https://writingcommons.org/article/working-through-revision-rethink-revise-reflect/)” |
| 13  [MM-DD] | Genre Advocacy:  Revision | * Provide useful feedback for your peers’ drafts. * Complete revisions on your first draft for organization and structure. | * Peer Review of Advocacy * **Advocacy Due!** |
| 14  [MM-DD] | Portfolio:  Reflection | * Curate (select and clean up) material for your final portfolio * Draft a self-assessment of your work to include in your final portfolio | * Kristen Gay, “[Reflection Essay](https://writingcommons.org/article/writing-an-academic-reflection-essay/)” * Portfolio Reflection Draft |
| 15  [MM-DD] | Portfolio:  Reflection revision | * Peer Review of self-assessment * Revise self-assessment in response to feedback | * Feedback & revision of reflection draft * **Portfolio Due!** |