**Approximate Course Overview**

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| Week | Unit | Weekly ObjectivesBy the end of the week, you will be able to: | Chapters Covered & Major Due Dates |
| 1[MM-DD] | Introduction & Reading for Writing | * Identify where to find important information in the syllabus.
* Explain the expectations of academic writing.
* Annotate a text using a variety of codes, keywords, etc. to identify an argument/arguments in a text that you are reading.
 | * Norton Field Guide Ch. 1 & 2
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| 2[MM-DD] | Summary: Annotating & Summarizing | * Annotate a composition in preparation for writing a summary.
* Write an effective summary of a text using your notes.
* Choose an appropriate text for your summary assignment.
* Explain how using the period affects writing style.
 | * Norton Field Guide Ch. 3, 4, 30
* A Dash of Style, Ch. 1
* Draft of Summary
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| 3[MM-DD] | Summary: Peer Review & Revising | * Provide useful feedback for your peers’ drafts.
* Revise your first draft for organization and structure.
 | * Norton Field Guide Ch. 32, 35, & 36
* Peer Review of Summary
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| 4[MM-DD] | Summary: Proofreading, Quoting, Paraphrasing, & Summarizing | * Differentiate between the use of quotations, paraphrases, and summaries in your writing.
* Include quotations, paraphrases, and summaries in your writing.
* Punctuate quotes correctly.
* Format your papers and in-text citations based on a citation style of your choosing.
 | * Norton Field Guide Ch. 51
* A Dash of Style, Ch. 6
* Summary Due!
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| 5[MM-DD] | Analysis: Rhetorical Situation of Texts | * Explain how rhetorical situations influence the way writers compose messages and arguments.
* Identify errors in comma usage.
* Justify using commas for stylistic purposes.
 | * Norton Field Guide Ch. 5 & 6
* A Dash of Style, Ch. 2
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| 6[MM-DD] | Analysis:Rhetorical Analysis  | * Annotate a text in preparation for a rhetorical analysis.
* Organize your approach to composing a rhetorical analysis.
* Draft a thesis statement that addresses the focus of your rhetorical analysis.
 | * Norton Field Guide Ch. 11 & 36
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| 7[MM-DD] | Analysis:  | **Conferences!**  | * Draft of Rhetorical Analysis
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| 8[MM-DD] | Analysis:Rhetorical Analysis & Peer Review | * Identify appropriate types of evidence that can be used in your rhetorical analysis.
* Incorporate evidence that supports your thesis statements into your rhetorical analysis.
* Critically offer feedback on the effectiveness of a peer’s analysis.
 | * Norton Field Guide Ch. 32 & 38
* A Dash of Style, Ch. 6
* Peer Review of Rhetorical Analysis
* Rhetorical Analysis Due!
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| 9[MM-DD] | Synthesis:Synthesizing Information | * Explain why arguments require multiple sources of support/evidence.
* Identify patterns and connections for organizing a synthesis.
* Describe how a writer responds to a situation with an argument.
* Choose a topic to research for your synthesis and advocacy papers.
 | * Norton Field Guide Ch. 12 & 50
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| 10[MM-DD] | Synthesis:Plagiarism & Finding & Evaluating Sources | * Identify reputable publications and databases for research.
* Evaluate sources to determine how logical, truthful, and accurate they are.
* Assess sources to see which ones best fit your research needs.
* Generate a working bibliography of scholarly and popular sources.
 | * Norton Field Guide Ch. 47 & 49
* Working Bibliography
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| 11[MM-DD] | Synthesis: Writing Strategies | * Explain why writers use different strategies to convey their argument.
* Employ different writing strategies to complete your synthesis paper.
 | * Norton Field Guide Ch. 39, 40, 41, & 63 (pp. 779-783)
* Synthesis Draft
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| 12[MM-DD] | Synthesis: Documenting Sources & Plagiarism | * Follow a citation style guide to correctly format in-text citations and a works cited/reference list.
* Critically offer feedback on the use of sources to establish a strong argument in a peer's synthesis.
 | * Norton Field Guide Ch. 52, 53, & 54(MLA)/55(APA)
* Peer Review of Synthesis
* Synthesis Due!
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| 13[MM-DD] | Argumentation: Writing Argument | * Determine how much background information/context is needed in your argument to make your stance clear.
* Identify strategies for using evidence that will best support their claims and reasons.
* Evaluate what types of evidence appeal to readers’ values and trust.
 | * Norton Field Guide Ch. 13, 38, & 64 (pp. 789-804)
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| 14[MM-DD] | Argumentation | **Conferences!** | * Draft of Proposal/Advocacy
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| 15[MM-DD] | Argumentation: More Writing Strategies & More Punctuation  | * Identify the components needed for a convincing proposal/advocacy.
* Use a variety of writing strategies to effectively frame the problem for your audience.
* Include evidence that advocates for a solution to the problem you’ve framed in your research.
* Critically offer feedback on the framing of a problem and the persuasiveness of the solution in a peer's advocacy/proposal.
* Accurately use semicolons when proofreading their drafts.
 | * Norton Field Guide Ch. 37 & 69 (pp. 959-968)
* A Dash of Style, Ch. 3
* Peer Review of Proposal/Advocacy
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| 16[MM-DD] | Argumentation |  | * Proposal/Advocacy Due!
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